

JOY THROUGH MUSIC.COM



With Spring just around the corner, music is in the air, the birds are singing, rivers are flowing, rain is falling and the sun is shining. We here at Lila Music are excited about Spring and Music and are happy to invite you to upcoming concerts that our instructors are performing in. We would also like to inspire you to make music, sing and play as much as you can every day!!!

And don't forget to plant some seeds.

There are wondrous positive effects that music can bring to your life. Singing strengthens your heart chakra and allows you to be in the present. Guitar playing also opens us up to the stream of music that lies all around us, while it encourages us to listen deeply and experience harmony.

Enjoy the Spring and we encourage you to find the music that lives all around you...

every day every where

Cari Burdett, Artistic Director and Massimo Pintus.

ABOVE MANDELLA made by Elli Boray, Cowichan Valley artist and grandma

Journeys of Life: *Passionate Song Cycles & Arias*



Cari Burdett
mezzo-soprano


Kim Cousineau
piano



including Schumann's *Frauenliebe und Leben*, a song cycle depicting a woman's life through marriage, children and death.

St. Michael and All Angels Anglican Church, Chemainus

tickets available at:

Gallowglass Books, Salamander Books, Toad Hall Emporium
Ocean Soul Book Caffe, Valley Vines to Wines, and
 Chemainus Festival Inn (reservations 250-246-4181)

tickets: \$15 advance

\$20 at the door

more info: 250-748-8383
or www.smpconcerts.ca

St. Michael's Presents Society - Reg. Charity No. 842945073 RR 0001)

Come listen to an afternoon of song, piano and guitar. Cari has chosen songs that she simply LOVES to sing, songs that have meant something to her on her life's journey and songs that inspire the journey. Joining her will be her friend, Kim Cousineau who is a highly accomplished pianist and her husband Massimo Pintus on the guitar. Together they are inspired to bring a rich concert including: Handle, Irish Folk songs, Schumann's *Frauenlieben und Leben*, Russian songs, World Premiers of two Canadian songs composed for Cari by Anna Hostman, a selection from Glick's *I never saw another*

butterfly, and an eclectic group of cabaret/folk inspired songs. We hope to see you there.
Tickets also available at LILA MUSIC CENTRE.

CONCERT DATE:
St. Michaels Presents...
Sunday, March 28th, 2pm



The Cowichan Consort Orchestra and Choir Presents

Stabat Mater

by Karl Jenkins

Conductor: Duncan Frater

Soloists: Cari Burdett and Terry Harrison

Also on the program: Slavonic Dances by Anton Dvorak
and Piano Concerto by Francis Poulenc

Soloist: Matthew Stubbs

One performance only

Monday, April 12 at 7:30pm

The Cowichan Theatre

Tickets: \$20 Adult – \$15 Child. Available at: the Theatre Ticket Centre or online at www.cowichantheatre.bc.ca Vouchers for \$2 off ticket price are available from Consort members or by phoning 250.743.3862. eyeGO for students \$5.

Cari is excited to perform in her home of the Cowichan Valley, making her debut at the Cowichan Theatre with a powerful modern piece of art.

Karl Jenkins', deeply provoking and passionate Stabat Mater is worth coming out to listen to!! As a modern piece of music composed in 2008, that alone is exciting, and to hear a full choir and orchestra come together to create music of our time, is quite special.

This piece is accessible in the listening sense and touches a deep core inside as it speaks about the pains of being human.

Stabat Mater is a 13th century Roman Catholic poem. The first line *Stabat Mater dolorosa* translates

into 'The sorrowful Mother was standing'. The medieval poem meditates on the suffering of Mary, Jesus Christ's mother, during his Crucifixion. Jenkins' setting uses Aramaic and early Arabic, Hebrew and Greek texts. The English texts include a poem by Rumi "Now my life is only weeping, like a candle melting, like a flute, my cries are song" and ancient texts from the *Epic of Gilgamesh*, which is the world's oldest written story from the 7th Century.

Hope to see you there!! Tickets at Lila Music as well.

**Masters Series Concerts/Festival
Bach and Company
7.30 pm Tuesday, March 30th, 2010
Alix Golden Hall, Victoria Conservatory of Music**

PROGRAM:

Vivaldi Magnificat

Vivaldi Concerto for Two Cellos in G Minor, Mvt 1

Bach Piano Concerto in D Minor, BWV 1052, Mvt 1

Vivaldi Concerto for four Violins in B Minor, Opus 3

Bach Concerto in C Major for three pianos, BWV 1064, Mvt 1

Bach Cantata No. 197, Gott ist unsere Zuversicht

(Cari Burdett will be singing the Alto solo in the last piece.)



LEARN GUITAR THIS SPRING.
Phone 250 701 0978 to book your lessons.



The Threshold choir, for men and women,
meets on Friday mornings from 9.30 - 11 am every other week.
Suggested Donation 15\$.

The group learns songs to sing at bedsides of those passing over the threshold and also sings at memorials and community events.

The singing at the bedside is shared in an intimate setting of only 2 singers, who sing about 6 songs which are each repeated like a chant. The singers may stay at the bedside for about 20 mins or so, and offer this service at no cost. It is an offering from the heart for those in need and brings joy and love to the families and friends as well as the patient.

You are encouraged to consider this option for someone you know who is passing over. It is a gift for all those present and a gentle way to bring warmth and love to someone you care about.

Contact Lila Music Centre for details of singing or inviting us to sing.



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